



## **SREE NARAYANA COLLEGE**

**Sivagiri, Varkala,  
Thiruvananthapuram 695 145**



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| Name                         | <b>ANISHA. N</b>  |
| Address                      | ANEESH BHAVAN, ANAD P.O.<br>NEDUMANGAD, THIRUVANANTHAPURAM,<br>695541<br>Mob. 9495392241<br>Email. shyamanan@gmail.com                            |
| Designation                  | ASSISTANT PROFESSOR<br>Department of English  |
| Area of Specialization       | INDIAN AESTHETICS   |
| Date of Appointment          | (i) In the institution : 10 OCTOBER 2012<br>(ii) In the present post: 10 OCTOBER 2012   |
| Academic Qualification       | MASTER OF ARTS, Currently doing Ph.D<br>UGC-NET   |
| Teaching Experience          | Since October 2012  |
| Classes handling (Degree/PG) | DEGREE  |
| Area of Interest             | SOUTH ASIAN LITERATURE  |
| Area of Research             | WESTERN POETRY  |
| Responsibilities undertaken  | Debate Club Coordinator<br>NSS Camp Coordinator<br>Team Captain of College sports team Bhutia Tacklers<br>Deputy Warden of College Women's Hostel |

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| Workshops/Seminars attended | <ol style="list-style-type: none"> <li>1. Participated and chaired a session in the UGC sponsored national workshop on “Creative Writing in the Socio-Cultural Scenario” at SN College,Varkala on 20-21 March 2015</li> <li>2. Participated and presented a paper in the UGC sponsored National seminar on “Language,History and Discourse” at NSS College Manjeri on 16-18 October 2014</li> <li>3. Participated in the UGC sponsored National workshop on “Academic Writing” at SN College Varkala on 3,4 March 2014</li> <li>4. As a resource person, coordinated a module for Material Production,at the National Workshop on Diaspora Studies (UGC-SAP) organized by Institute of English on 22-23 November 2013.</li> <li>5. As a resource person for Material Production, coordinated a module at the National Workshop on ELT Curriculum for Science, (UGC-SAP) at Institute of English on 28-29 October 2013.</li> <li>6. As a resource person in the UGC sponsored Workshop on ELT Material Production for Communicative English for Rural Students in Rural Colleges in Thiruvananthapuram District organized by Institute of English, University of Kerala on 16-18 May 2013.</li> <li>7. Participated in the International Conference on Global Diaspora Studies: Contexts and Configurations organized by UGC Area Study Centre for Canadian Studies &amp; UGC SAP, Institute of English with WAGDS and State University of New York on 21-22 March 2013.</li> <li>8. Participated in the UGC sponsored national seminar on Transculturation in Contemporary British and American poetry on 12-13 August 2013 at St.Cyril’s College Adoor.</li> <li>9. Participated in the International Conference (UGC-SAP) on ELT: Pedagogical Studies in the 21<sup>st</sup> century on 3-4 February2011, Institute of English.</li> <li>10. Participated in the seminar on Dialogue of Civilization organized by the Government of Altai Region,University of Kerala, Honorary Consulate of Russian Federation on 4 April 2011 at the University Senate Chamber.</li> <li>11. Attended a regional seminar and workshop on Current Developments in English Language Teaching on 6 February 2010 at the Institute of English.</li> <li>12. Participated in the International Conference on Latin Language and World Cultures on 11-12 March 2010 at Hassan Marikar Hall.</li> </ol> |
| Papers presented            | <ol style="list-style-type: none"> <li>1. Presented a paper titled “Ethno Symbolism in WB Yeats’ Poetry” in the UGC sponsored national workshop on Creative Writing at SN College Varkala on 20-21 March 2015.</li> </ol>  |

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|                            | <ol style="list-style-type: none"> <li>2. Presented a paper titled :The Language of Tinai- Unfolding the socio-cultural elements of Sangam age” in the UGC sponsored national seminar on Language Discourse History at NSS College Manjeri on 16-18 October 2014.</li> <li>3. Presented a paper titled “The Language of Landscape in the Poetry of Gary Snyder” in the UGC sponsored National Seminar on Transculturation in Contemporary British and American Poetry on 12-13 August 2013 at St.Cyril’s College.</li> <li>4. Presented a paper on “Science Fiction for Language Skills” in the national workshop (UGC-SAP) on ELT Curriculum for Science at Institute of English on 28-19 October 2013.</li> <li>5. Presented a paper on “Japanese American Diaspora” in the National workshop (UGC) on Diaspora studies on 22-23 November 2013 at Institute of English.</li> </ol> |
| Research publications      | <ol style="list-style-type: none"> <li>1. “Patriarchy and Gender Preference in Mahesh Dattani’s <i>Tara</i>” in the book titled <i>Indian Theatre in English and Literary Feminism:Politics of Gender Identity and Authenticity</i>, New Delhi ISBN 978-81-7273-706-1</li> <li>2. “The Language of Landscape in the Poetry of Gary Snyder” in the book titled <i>Transculturation in Contemporary British and American Poetry</i>.ISBN 978-93-5137-304-9</li> <li>3. “Representing the Other in <i>Seven Steps Around the Fire</i>” in the book titled <i>Mahesh Dattani: His Stage Craft in Indian Theatre</i>. ISBN 978-8172737375</li> <li>4. “Gender Dynamics in Dattani’s Plays <i>Dance Like a Man, Tara</i> and <i>Seven Steps around the Fire</i> in the international multidisciplinary research e-journal <i>Galaxy</i>.Vol.1.1.ISSN 2278-9529</li> </ol>                  |
| Extracurricular activities | Classical Dance  |